

drumstruck

SHOW RUNNING ORDER – SCENES FOR TOUR 2011

1. Drum Call

Composed by Richard Carter - played by Michael Dodoo

2. Opening Scene – Injabulo (Happiness)

Composed by Warren Lieberman

Choreographed by Margarita Naydenova

The power of the drum is increased when more people play the same rhythm. This piece demonstrates the power of the drum in uniting people and making them one, creating a whole that is greater than the sum of its parts.

3. Wedding Scene –Mina Nawe Sthandwa (Me and you my love)

Traditional

Choreographed by Margarita Naydenova

The world has been swept up by the Royal Wedding romance. We felt it appropriate to include a wedding of our own.

4. Street in Soweto-Teaching of drum skills to audience by the Master Drummer

Composed by Munkie Ncapayi and Warren Lieberman

We delve deeper into the drum learning how to play the tone, we start to build a base, creating a solid rhythm together

5. Mamaliye-Traditional African Song meaning “Mother Earth We Thank You”

6. Duel

Composed by Patrick Pobee and Richard Carter

drumstruck

7. **Feel Good Razzmatazz**

A feel good dance and song number based on the hit single Signed, Sealed & Delivered composed, written & originally performed by Stevie Wonder
Conceived by Kathy-Jo Ross
Choreographed by Margarita Naydenova
Musical Arrangement by Sam Sklair and Dan Selsick

8. **Light, Love and Hope**

Accapella harmony Composed by Sam Sklair
Conceived by Warren Lieberman
Choreographed by Margarita Naydenova

9a. **“Rock Drums”**

Composed by Patrick Pabee, Loujean Philander and Richard Carter

9b. **Gumboot Rock**

Traditional African Gumboot dance with a rock twist
Composed, written & performed by Robert Randolph & the Family Band
Choreographed by Margarita Naydenova
Conceived by Kathy-Jo Ross
Musical Arrangement Sam Sklair and Dan Selsick
Gumboot is a dance that originated in the mines of South Africa

9. **Interactive Percussion Finale - Ziyawa**

Composed by Warren Lieberman and Tiny Modise
Rhythm and music unites us all and brings life and energy to all mankind

Rhythm and music unites us all and brings life and energy to all mankind. Drumming is common to many different people. This piece unites percussion instruments from around the world: the cabassa and maracas from South America, finger cymbals from India, Kokoriko from Japan, frogs from Indonesia and cymbals from Turkey.

10. **Encore-played in Zimbabwe Drums**

Composed by Anthony Caplan

drumstruck

Drum Café Presents

DRUMSTRUCK

Directed by

Kathy-Jo Ross

Conceived by

Warren Lieberman

Creative Team

Warren Lieberman, Kathy-Jo Ross & Richard Carter

Assistant Director

Tiny Modise

Lighting Design

Jane Gosnell

Set Design

Warren Lieberman

Sound Design

Loujean Philander

drumstruck

Choreography

Margarita Neydenova

Stage Management

Jane Gosnell

Company Management

Loujean Philander

Cast Photography

TBC

Production & Logistics

Janice Lurie, Richard Carter & Bronwyn Dillon

Producers

The Drum Café & Horipro

Associate Producer

Warren Lieberman

Original Off-Broadway Stage Production by Dodger Theatricals Ltd

Originally directed and co-created by Kathy-Jo Ross

drumstruck

Cast

Patrick Pobee

Michael Dodoo "Sleeno"

Loujean Philander

Richard Carter

Tiny Modise

Sebone Rangata

S'busiso Shozi

Freedom Mswane

Nomsa Khoza

Refilwe Cwaile

Smangele Dubazane

Understudy

Mfundo Msibi

Xolisiwe Mjali

“drumstruck”

DRUMSTRUCK – DIRECTOR’S NOTE

My journey with “Drumstruck” started a decade ago and what a wonderful experience it has been. I co created the original “Drumstruck” with my friend and colleague Warren Lieberman in 2001 and I directed that very first version of the show that was to go on to be the special and enduring piece of entertainment that it is. It is a unique piece in many ways. It combines interactive drumming with elements of song, dance and spectacle and boasts a super talented cast of local South African performers. For 2011’s incarnation of “Drumstruck”. I have maintained the famous percussive element but I also wanted to explore the areas of dance and vocal melodies and harmonies, some new, some original and some old favourites. This year’s cast also features brilliant new talented singers and dancers.

Perhaps the most exciting element of the show is that every single audience member has their own drum and is invited by the cast to join the performance. It’s also a project that is nurturing and training new South African artists. In short “Drumstruck” is a phenomenon that exploded onto the local and international theatrical scene in 2001 and is enjoying continued success and both public and critical acclaim. I am thrilled and honoured to be back in the “Drumstruck” family directing and recreating this show for Japan, with some of the familiar tried and tested elements together with a new twist .Feel good toe tapping songs and exceptional dancing combine with the brilliant musicianship that has made “Drumstruck” famous. My hope for 2011 is that this year the show will be the biggest crowd pleaser yet and delight audiences with its own unique magic.



Creators Message

2011 will always be remembered for Japan's brave, stoic and resourceful people. Japan has shown the world, that good can come out of disaster, that honesty, trust, morality and integrity can remain high even under the most terrible circumstances.

Japan has displayed to the world the best of human characteristics and we are humbled and privileged to once again be invited back to perform Drumstruck in Japan.

This year Drumstruck is returning to its roots, its core. We are going back to where music started ... the drum and the voice. We hope to bring the ecstasy of creating music, the wonder and excitement of playing a drum and singing together, the pleasure of working together to build rhythm and harmonies, to the people of Japan.

We know that drumming heals – that forgetting the hurt, the pain, even briefly, can bring happiness and joy back into our hearts.

We know that drumming brings people together - that it unites us and makes us strong.

We know that when we drum and sing together, that we can make mistakes - sing out of tune, play the wrong note, and yet still be accepted, helped and buoyed along by the person sitting next to us.

Join us, let yourself go, forget your troubles - drum, sing and be joyous, for you have done well, you have achieved much, you have shown the world the beauty and bravery of the Japanese people.

We wish you well. We wish you health. Keep teaching the world how to be.

Warren Lieberman and The Drumstruck team.